

AMIS Solo and Ensemble Festival – 2006
The American School of The Hague
Event Numbers

WIND SOLO EVENTS

Only the following events are recognised;

001 Piccolo/Flute	002 Recorder
003 Oboe/English Horn	004 Bassoon
005 Clarinet	006 Soprano Saxophone
008 Tenor Saxophone	007 Alto Saxophone
009 Baritone Saxophone	010 Bass Saxophone
050 Cornet/Trumpet/Flügel Horn	052 French Horn
053 Trombone	054 Baritone/Euphonium/Tenor Horn
055 Tuba/Sousaphone	

INSTRUMENTAL ENSEMBLE EVENTS

Only the following ensembles (2 to 20 participants) are recognised:

WIND

020 Flute ensemble	021 Clarinet ensemble
022 Saxophone ensemble	023 Combined woodwind ensemble
060 Trumpet ensemble	061 French horn ensemble
062 Trombone ensemble	
063 Low brass ensemble (tuba/baritone)	064 Combined brass ensemble

MIXED

065 Jazz combo

STRING

125 Violin ensemble	126 Viola ensemble
127 Cello ensemble	
128 Combined string ensemble	

PERCUSSION

Event number:

Solo

099 Drum set	100 Xylophone solo
101 Bells solo	102 Snare drum
103 Multiple percussion solo	

PERCUSSION (Continued)

Ensemble

105 Percussion duet

110 Small percussion ensemble (3 to 6 players)

113 Large percussion ensemble (limit 20 players)

PIANO SOLO & DUET

Event number:

150 Piano solo

151 Piano Duet (four hands, one instrument)

STRING SOLO EVENTS

Only the following string solos are recognised:

Event number:

120 Violin solo

121 Viola solo

122 Cello solo

123 String Bass solo

124 Acoustic guitar solo

VOCAL SOLO EVENTS

Only the following vocal solos are recognised:

Event number:

160 Female High Voice (soprano)

161 Female Low Voice (alto)

162 Male High Voice (tenor)

163 Male Low Voice (bass)

164 Soprano Boy

165 Alto Boy

VOCAL ENSEMBLE EVENTS

Only the following vocal ensembles are recognised:

Event number:

175 Female vocal ensemble (2 to 6 singers)

176 Male vocal ensemble (2 to 6 singers)

177 Mixed vocal ensemble (2 to 6 singers)

180 Female vocal ensemble (7 to 20 singers)

181 Male vocal ensemble (7 to 20 singers)

182 Mixed vocal ensemble (7 to 20 singers)

184 Madrigal group (max. 20 singers)

INSTRUMENTAL ENSEMBLE EVENTS

Only the following ensembles (2 to 20 participants) are recognised:

Event number:

020 Flute ensemble	021 Clarinet ensemble	022 Saxophone ensemble
023 Combined woodwind ensemble		
060 Trumpet ensemble	061 French horn ensemble	062 Trombone ensemble
063 Low brass ensemble (tuba/baritone)	064 Combined brass ensemble	065 Jazz combo
125 Violin ensemble	126 Viola ensemble	127 Cello ensemble
128 Combined string ensemble		

1. **Scores:** Each ensemble leader must supply the judge with one score of the chosen music with numbered measures.
2. **Limitation:** A student may enter any number of solo & ensemble events but may not enter two events with the same event number.
3. **Time:** An ensemble performance may not exceed 8 minutes. The judge will spend time with the participants and will offer suggestions for improvement. This should be one of the biggest benefits of the festival. Take advantage of this service!
4. **Memory:** Ensemble pieces do not have to be memorised.
5. **Accompaniment:** Ensembles may be performed with or without accompaniment. Accompaniment may be live (accompanist provided by the participant) or recorded. A piano will be available in the performance room, but participants must bring any other instrument or equipment needed (e.g. CD or tape player). A major cause of delay during the festival is the late arrival of accompanists from other events. It is strongly suggested that you bring more than one accompanist!
6. **Classifications:** Students aged 11 to 14 (or grades 5 to 8) are in **Junior Division**.
Students aged 14 to 18 (or grades 9 to 12) are in **Senior Division**.
7. **Performance Rating:**

I+ <i>Performance with Distinction</i>	Blue Ribbon
I <i>Performance with Merit</i>	Blue Ribbon
II+ <i>Good Performance</i>	Red Ribbon
II <i>Satisfactory Performance</i>	Red Ribbon
III <i>The AMIS Challenge</i>	White Ribbon

Definitions:

I+ This performance is strong, confident and accurate in all aspects. There is ample and clear evidence of a high standard of musicianship, sensitivity and expression, understanding of the music and thorough preparation. The candidate shows clear evidence of long-term commitment to the pursuit of musical excellence.

I This performance is generally strong, but may demonstrate minor shortcomings such as small mistakes or loss of focus. The candidate is highly motivated, and will be able to apply the judge's guidance effectively, moving swiftly towards the kind of performance described in I+.

II+ Although still musically pleasing for the most part, this performance has some obvious shortcomings. Pitch and rhythmic aspects may be inaccurate, or there may be evidence of insufficient understanding or preparation. Confidence or focus may be flawed.

II As above, but with fewer of the musically pleasing aspects. The candidate will be expected to devote some time and effort in applying the judge's comments in order to progress towards higher standards.

III This performance will have more of the feeling of a work in progress, rather than a polished final product. The judge will offer specific comments which will help the candidate accept the *AMIS Challenge*. The challenge is to apply for the next festival, demonstrate a pleasing level of performance, and exchange the white ribbon for an *AMIS Certificate of Improvement* (providing an award of category II or above is achieved). If the candidate is unable to attend the next festival, the private music teacher or school music department can arrange for an appropriate performance opportunity which will allow the young musician to demonstrate the improvement which has been achieved. (No AMIS certificate to be awarded.)

PERCUSSION SOLO AND ENSEMBLE EVENTS

Only the following solos and ensembles are recognised:

Event number:

099 Drum set	100 Xylophone solo	101 Bells solo	102 Snare drum
103 Multiple percussion solo	105 Percussion duet		
110 Small percussion ensemble (3 to 6 players)		113 Large percussion ensemble (limit 20 players)	

8. **Scores:** Each soloist or ensemble leader must supply the judge with one score of the chosen music with numbered measures.
9. **Limitation:** A student may enter any number of solo & ensemble events but may not enter two events with the same event number.
10. **Time:** A solo performance may not exceed 5 minutes. An ensemble performance may not exceed 8 minutes. The judge will spend time with the participants and will offer suggestions for improvement. This should be one of the biggest benefits of the festival. Take advantage of this service!
11. **Memory:** Pieces do not have to be memorised.
12. **Accompaniment:** Solos and ensembles may be performed with or without accompaniment. Accompaniment may be live (accompanist provided by the participant) or recorded. A piano will be available in the performance room, but participants must bring any other instrument or equipment needed (e.g. CD or tape player). A major cause of delay during the festival is the late arrival of accompanists from other events. It is strongly suggested that you bring more than one accompanist!
13. **Classifications:** Students aged 11 to 14 (or grades 5 to 8) are in **Junior Division**.
Students aged 14 to 18 (or grades 9 to 12) are in **Senior Division**.
14. **Performance Rating:**

I+	<i>Performance with Distinction</i>	Blue Ribbon
I	<i>Performance with Merit</i>	Blue Ribbon
II+	<i>Good Performance</i>	Red Ribbon
II	<i>Satisfactory Performance</i>	Red Ribbon
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PIANO SOLO/DUET

Event number:

150 Piano solo

151 Piano Duet (4 hands 1 piano)

1. **Scores:** Each soloist must supply the judge with one score of his/her selection with numbered measures.
2. **Limitation:** A student may enter any number of solo & ensemble events but may not enter two solos with the same event number.
3. **Time:** A solo performance may not exceed 5 minutes. Where feasible, cuts may be made in the piano accompaniment, introduction and interludes. The judge will spend time with the participant and will offer suggestions for improvement. This should be one of the biggest benefits of the festival. Take advantage of this service!
4. **Memory:** Solos do not have to be memorised.
5. **Classifications:** Students aged 11 to 14 (or grades 5 to 8) are in **Junior Division**.
Students aged 14 to 18 (or grades 9 to 12) are in **Senior Division**.
6. **Performance Rating:**

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I <i>Performance with Merit</i>	Blue Ribbon
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STRING SOLO EVENTS

Only the following string solos are recognised:

Event number:

120 Violin solo	121 Viola solo	
122 Cello solo	123 String Bass solo	124 Acoustic guitar solo

7. **Scores:** Each soloist must supply the judge with one score of his/her selection with numbered measures.
8. **Limitation:** A student may enter any number of solo & ensemble events but may not enter two solos with the same event number.
9. **Time:** A solo performance may not exceed 5 minutes. Where feasible, cuts may be made in the piano accompaniment, introduction and interludes. The judge will spend time with the participant and will offer suggestions for improvement. This should be one of the biggest benefits of the festival. Take advantage of this service!
10. **Memory:** Solos do not have to be memorised.
11. **Accompaniment:** Solos may be performed with or without accompaniment. Accompaniment may be live (accompanist provided by the participant) or recorded. A piano will be available in the performance room, but participants must bring any other instrument or equipment needed (e.g. CD or tape player). A major cause of delay during the festival is the late arrival of accompanists from other events. It is strongly suggested that you bring more than one accompanist!
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VOCAL SOLO EVENTS

Only the following vocal solos are recognised:

Event number:

160 Female High Voice (soprano)	161 Female Low Voice (alto)
162 Male High Voice (tenor)	163 Male Low Voice (bass)
164 Soprano Boy	165 Alto Boy

14. **Scores:** Each soloist must supply the judge with one score of his/her selection with numbered measures.
15. **Limitation:** A student may enter any number of solo & ensemble events but may not enter two solos with the same event number.
16. **Time:** A solo performance may not exceed 5 minutes. Where feasible, cuts may be made in the piano accompaniment, introduction and interludes. The judge will spend time with the participant and will offer suggestions for improvement. This should be one of the biggest benefits of the festival. Take advantage of this service!
17. **Memory:** Solos do not have to be memorised.
18. **Accompaniment:** Solos may be performed with or without accompaniment. Accompaniment may be live (accompanist provided by the participant) or recorded. A piano will be available in the performance room, but participants must bring any other instrument or equipment needed (e.g. CD or tape player). A major cause of delay during the festival is the late arrival of accompanists from other events. It is strongly suggested that you bring more than one accompanist!
19. **Classifications:** Students aged 11 to 14 (or grades 5 to 8) are in **Junior Division**.
Students aged 14 to 18 (or grades 9 to 12) are in **Senior Division**.
20. **Performance Rating:**

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I <i>Performance with Merit</i>	Blue Ribbon
II+ <i>Good Performance</i>	Red Ribbon
II <i>Satisfactory Performance</i>	Red Ribbon
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VOCAL ENSEMBLE EVENTS

Only the following vocal ensembles are recognised:

Event number:

175 Female vocal ensemble (2 to 6 singers)	180 Female vocal ensemble (7 to 20 singers)
176 Male vocal ensemble (2 to 6 singers)	181 Male vocal ensemble (7 to 20 singers)
177 Mixed vocal ensemble (2 to 6 singers)	182 Mixed vocal ensemble (7 to 20 singers)
184 Madrigal group (max. 20 singers)	

15. **Scores:** Each ensemble leader must supply the judge with one score of the chosen music with numbered measures.
16. **Limitation:** A student may enter any number of solo & ensemble events but may not enter two events with the same event number.
17. **Time:** An ensemble performance may not exceed 8 minutes. The judge will spend time with the participants and will offer suggestions for improvement. This should be one of the biggest benefits of the festival. Take advantage of this service!
18. **Memory:** Ensemble pieces do not have to be memorised.
19. **Accompaniment:** Ensembles may be performed with or without accompaniment. Accompaniment may be live (accompanist provided by the participant) or recorded. A piano will be available in the performance room, but participants must bring any other instrument or equipment needed (e.g. CD or tape player). A major cause of delay during the festival is the late arrival of accompanists from other events. It is strongly suggested that you bring more than one accompanist!
20. **Classifications:** Students aged 11 to 14 (or grades 5 to 8) are in **Junior Division**.
Students aged 14 to 18 (or grades 9 to 12) are in **Senior Division**.
21. **Performance Rating:**

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I <i>Performance with Merit</i>	Blue Ribbon
II+ <i>Good Performance</i>	Red Ribbon
II <i>Satisfactory Performance</i>	Red Ribbon
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WIND SOLO EVENTS

Only the following events are recognised;

001	Piccolo/Flute
002	Recorder
00	Oboe/English Horn
004	Bassoon
005	Clarinet
006	Soprano Saxophone
007	Alto Saxophone
008	Tenor Saxophone
009	Baritone Saxophone
010	Bass Saxophone
020	Flute ensemble
021	Clarinet ensemble
022	Saxophone ensemble
023	Combined woodwind ensemble
050	Cornet/Trumpet/Flügel Horn
052	French Horn
053	Trombone
054	Baritone/Euphonium/Tenor Horn
055	Tuba/Sousaphone
060	Trumpet ensemble
061	French horn ensemble
062	Trombone ensemble
063	Low brass ensemble (tuba/baritone)
064	Combined brass ensemble
065	Jazz combo
099	Drum set
100	Xylophone solo
101	Bells solo
102	Snare drum
103	Multiple percussion solo
105	Percussion duet
110	Small percussion ensemble (3 to 6 players)
113	Large percussion ensemble (limit 20 players)
120	Violin solo
121	Viola solo
122	Cello solo
123	String Bass solo
124	Acoustic guitar solo
125	Violin ensemble
126	Viola ensemble
127	Cello ensemble
128	Combined string ensemble
150	Piano solo
151	Piano Duet (four hands, one instrument)
160	Female High Voice (soprano)
161	Female Low Voice (alto)
162	Male High Voice (tenor)
163	Male Low Voice (bass)
164	Soprano Boy
165	Alto Boy
175	Female vocal ensemble (2 to 6 singers)

- 176 Male vocal ensemble (2 to 6 singers)
- 177 Mixed vocal ensemble (2 to 6 singers)
- 180 Female vocal ensemble (7 to 20 singers)
- 181 Male vocal ensemble (7 to 20 singers)
- 182 Mixed vocal ensemble (7 to 20 singers)
- 184 Madrigal group (max. 20 singers)