

The Art of Wind Band Teaching Symposium
Minneapolis, Minnesota
July 25-29, 2010

Co-Sponsored by:

University of Minnesota-School of Music

College Band Directors National Association Music Education Committee

If you love music, and if you love teaching music, “The Art of Wind Band Teaching Symposium” at the University of Minnesota, co-sponsored by the College Band Directors National Association Music Education Committee, is the place for you to be this summer. During a week devoted to your personal and professional growth, you will join nationally recognized artists, master teachers, and music educators from across the country for workshops, discussions, and rehearsals designed to help you start the school year with an infusion of new ideas and enthusiasm for the powerful role of music education in the lives of your students.

The symposium focuses on issues that confront music educators at all levels: choice of appropriate repertoire, effective rehearsal and conducting techniques, instrumental pedagogy, the role of technology in music education, advocacy for music education, and many other important topics.

An important component of the symposium is the series of rehearsals in Ted Mann Concert Hall. All symposium participants are required to bring their instrument so they can make music together as members of the symposium wind band.

Conducting Options:

A limited number of participants will have the opportunity to conduct an ensemble during the week. Conducting sessions are designed to highlight and demonstrate conducting techniques and strategies that can be used by music educators in daily rehearsals.

Fellowship Students:

As an investment in the future of music education, the University of Minnesota Bands, offers a limited number of reduced-rate fellowships for gifted senior music education majors and student teachers to attend “The Art of Wind Band Teaching Symposium.”

Fellowship students network with experienced teacher, attend special sessions that address the complex issues facing first-year music educators, and meet with their peers to discuss mutual aspirations, goals and concerns. One optional conducting session during the week is reserved exclusively for fellowship students. In turn the fellowship students bring to the symposium a lively intellectual curiosity, openness, and exposure to current pedagogical theories.

Selected Symposium Topics:

- Wind Conducting and Rehearsal Techniques
- Wind Band Repertoire for All Pedagogical Levels
- Score Study and Preparation
- Performance Practice
- Ear Training
- Commissioning
- Music in the 21st Century
- Technology and the Music Educator
- Advocacy for Music Education

Presenters:

Richard Blatti	The Ohio State University
James Cochran	Shattinger Music
Michael Colgrass	Guest Composer, Toronto
Robert Floyd	Texas Music Educators Association
Cheryl Floyd	Hill Country Middle School, Texas
Liz Jackson	Eden Prairie High School, Minnesota
Craig Kirchhoff	University of Minnesota
Libby Larsen	Guest Composer, Minneapolis
Jerry Luckhardt	University of Minnesota
Marianne Plogar	University of Michigan
Todd Snead	University of Minnesota

Approx. costs: \$400 US symposium fee, \$325 US room and board