

**AMIS Music Educators' Conference**  
November 18-19, 2011 – The American School in London

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*Please find below a general conference agenda for your planning purposes.  
Detailed schedules will be available upon arrival.*

**Thursday 5:30-7:30pm, November 17:** Informal get-together at the Danubius Hotel Lobby Bar

**Friday 8:30am, November 18:** Conference Opening at The American School in London

Welcome Plenary: Curriculum, Assessment and Pedagogy in the Music Classroom  
-Peter Lutkoski

Voiceworks: First Steps in Developing Singing and Choirs (Grades K-5)  
-Jo McNally

Breathing Gym  
-Sanford Jones

Warm-up, Tone Building, and Repertoire for the Young Band  
-Dave Papenhagen

The Muse Project: an Arts Collaboration Case Study  
-Dave Papenhagen, Jenifer Thomas and Todd Pavel

Lower School Music Class Presentation  
-Bronwyn Harrison

Innovations in Music Technology  
-Mete Ege

Approaching Changing Voices in the Choir Rehearsal  
-Keith Montgomery

Guitar Instruction in a Group Setting  
-Mete Ege

*5:00pm onwards - Evening free to enjoy London*

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**Saturday 9:00am, November 19:** Sessions Begin at The American School in London

Round-Robin: Brass, Percussion, Woodwind and String Techniques for the Non-Specialist

Voiceworks: Developing Choirs and Class Singing (Grades 6-12)  
-Jo McNally

Approaches to Assessment in the Music Classroom  
-Peter Lutkoski

The International Music Performance Curriculum  
-Peter Lutkoski, Gordon Graham, Tim Germann, Carolyn Stock-Chapin, Matthew Hall, Sanford Jones, Bill Gilfry

Thinking like a Musician: Using Soundtracks as an Entrypoint into Music  
-Peter Lutkoski

Vocal Sight Reading Session  
-Joy Edenfield

Roundtable Discussion: What will allow you to be successful in leading a school music program today?

*6:00pm Pre-Theater Dinner at ASL*

**Saturday 7:00pm, ASL High School Production: "The Drowsy Chaperone"**  
*Conference participants are asked to notify Georgia Bassett if they are NOT planning to attend this performance.*