



# Concerto in B-flat, Op. 4, No. 1

Required tempo: ♩ = 88 Metronome required 1 bar before starting to play, continuing for 2 bars.

Abridged for audition  
A. Vivaldi

Allegro moderato

Violin

*f* [martelé]

*p*

*mp*

*mf*

*f*

*mp*

*f*

*pp*

*p*

*mp*

*mf*

*f*



# Sonata in E minor II Allegro con spirito

Required tempo: ♩ = 88 Metronome required 1 bar before starting to play and continuing for 2 bars.

Abridged for audition  
A. Vivaldi

Viola

1 *f*

4 *mf*

6 *p*

9 *f* *mf*

12

14 *mp* *mp*

16 *f*

Detailed description of the musical score: The score is for a Viola in E minor, 4/4 time. It consists of 16 measures. Measure 1 starts with a forte (*f*) dynamic and a half note G2. Measure 2 begins a sixteenth-note pattern. Measure 4 has a mezzo-forte (*mf*) dynamic. Measure 6 has a piano (*p*) dynamic. Measure 9 has a forte (*f*) dynamic. Measure 12 has a mezzo-forte (*mf*) dynamic. Measure 14 has a mezzo-piano (*mp*) dynamic. Measure 16 has a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4).

# Senior Honor Orchestra - SHO - Sets A-D - Cello

Audition Materials - page 1 of 2

## PREPARATION

- ONE AUDITION: Students may only submit 1 audition. 9th graders may only audition for SHO. Students who play both the violin and viola may audition for violin *or* viola, but not for both.
- SCALES: If the scales are not up to a high standard, the audition will be disqualified.
- VIBRATO: Do *not* use vibrato on scale 1; use vibrato on scale 2 and the excerpt.
- BOWINGS & FINGERINGS: All marked bowings and fingerings are required.
- SPICCATO: Selection 3 involves a "bouncing bow" off the string. Discuss this bowing with your teacher.
- METRONOME: All marked tempos are required. All scales must be recorded with the metronome *sounding throughout*. For the excerpt, the metronome must be recorded at least 1 bar before starting to play, and turned off 2 bars after you have started playing.

## RECORDING

- SPEAKING: The auditionees must announce their player number before scale 1 (only). *For Example: "I am violin number 1"*. Do not say your name or the name of your school on the recording.
- ORDER: Auditionees must record selections 1-4 *in that order*.
- SEPARATE TRACKS: Each selection must be recorded on a *separate track*.

## BEFORE SENDING

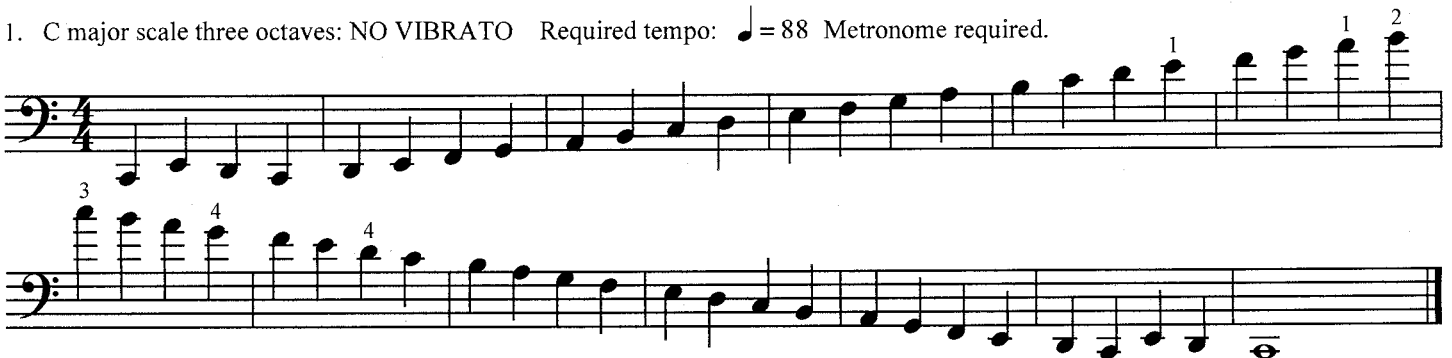
- LISTEN! Listen to the *quality* of the finished recording for audio level and the balance with the metronome. Make sure that the selections are all recorded successfully. Make sure the selections are recorded in *numerical order*.
- PREPARING THE DISC: Label the CD with 1) your school's number (on the AMIS website), 2) JHO or SHO and 3) instrument. For each orchestra (JHO or SHO), all auditions for the same instrument should be on *one CD*. *For example all JHO violin auditions should be on one CD, all SHO cello auditions on another CD.*

## EVALUATION

- Each audition will be judged on: intonation, tone, bow control, rhythmic steadiness, rhythmic accuracy, vibrato (where appropriate), shifting, dynamics, articulation, and phrasing.

*For more important instructions see "Audition Instructions" on the AMIS website or current audition CD.*

1. C major scale three octaves: NO VIBRATO Required tempo: ♩ = 88 Metronome required.



2. D minor scale two octaves: WITH VIBRATO and a consistent and sustained tone.  
Required tempo: ♩ = 60 Metronome required



3. a) Spiccato (off the string) and b) String Crossing study. Play both lines without a break.  
Required tempo: ♩ = 84 Metronome required.

a)



# Sonata in A Minor - II. Allegro

Required tempo: ♩ = 92 Metronome required 1 bar before starting to play and continuing for 2 bars.

Abridged for audition  
A. Vivaldi

Violoncello

0 *f*

5

8 *p*

11 *mf* *f*

14 *mf*

17 *cresc.*

19



# Caballero

Required tempo:  $\text{♩} = 80$  Metronome required 1 bar before starting to play, continuing for 2 bars.

Abridged for audition  
John Meri

Vigoroso e marcato

Bass

The musical score is written for Bass in 2/4 time, featuring a key signature of one flat (Bb). The tempo is 'Vigoroso e marcato' with a required tempo of quarter note = 80. The score consists of 19 measures. Measure 1 starts with a dynamic of *f* and includes a *V* fingering. Measures 2-3 contain first (I), second (II), and third (III) fingerings. Measures 4-5 include second (II) and first (I) fingerings. Measures 6-7 feature third (III) and third-and-a-half (III1/2) fingerings. Measures 8-9 continue with third (III) and third-and-a-half (III1/2) fingerings. Measures 10-11 include first (I) and second (II) fingerings. Measures 12-13 feature sixth (VI) and third-and-a-half (III1/2) fingerings. Measures 14-15 include second (II) and first (I) fingerings. Measures 16-17 feature fifth (V) fingerings. Measure 18 includes a first (I) fingering. Measure 19 concludes with a *rit.* marking and a fermata.