

Senior Honor Orchestra - SHO - Sets A-D - Violin

Audition Materials - page 1 of 2

PREPARATION

- ONE AUDITION: Students may only submit 1 audition. Students who play both the violin and viola may audition for violin *or* viola, but not for both.
- SCALES: If the scales are not up to a high standard, the audition will be disqualified.
- VIBRATO: Do *not* use vibrato on scale 1; use vibrato on scale 2 and the excerpt.
- BOWINGS & FINGERINGS: All marked bowings and fingerings are required.
- SPICCATO: Selection 3 involves a "bouncing bow" off the string. Discuss this bowing with your teacher.
- METRONOME: All marked tempos are required. All scales must be recorded with the metronome *sounding throughout*. For the excerpt, the metronome must be recorded at least 1 bar before starting to play, and turned off 2 bars after you have started playing.

RECORDING

- SPEAKING: The auditionees must announce their player number before scale 1 (only). *For Example: "I am violin number 1"*. Do not say your name or the name of your school on the recording.
- ORDER: Auditionees must record selections 1-4 *in that order*.
- SEPARATE TRACKS: Each selection must be recorded on a *separate track*.

BEFORE SENDING

- LISTEN! Listen to the *quality* of the finished recording for audio level and the balance with the metronome. Make sure that the selections are all recorded successfully. Make sure the selections are recorded in *numerical order*.
- PREPARING THE DISC: Label the CD with 1) your school's number (on the AMIS website), 2) JHO or SHO and 3) instrument. For each orchestra (JHO or SHO), all auditions for the same instrument should be on *one CD*. *For example all JHO violin auditions should be on one CD, all SHO cello auditions on another CD.*

EVALUATION

- Each audition will be judged on: intonation, tone, bow control, rhythmic steadiness, rhythmic accuracy, vibrato (where appropriate), shifting, dynamics, articulation, and phrasing.

For more important instructions see "Audition Instructions" on the AMIS website or current audition CD.

1. G major scale three octaves: NO VIBRATO Required tempo: ♩ = 88 Metronome required.

Musical notation for G major scale three octaves, no vibrato. The scale is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two staves. The first staff shows the ascending scale with fingerings 0, 1, 2, 3, 4, 2, 1, 0, 1, 2, 3, 4, 2, 1, 0. The second staff shows the descending scale with fingerings 4, 4, 2, 2, 1, 1, 0, 1, 2, 3, 4, 2, 1, 0.

2. A minor scale two octaves: WITH VIBRATO and a consistent and sustained tone. Do not play open strings.
Required tempo: ♩ = 60 Metronome required

Musical notation for A minor scale two octaves, with vibrato. The scale is written in treble clef with a key signature of no sharps or flats and a 4/4 time signature. It consists of one staff showing the ascending and descending scales with fingerings 1, 2, 3, 4, 2, 1, 0, 1, 2, 3, 4, 2, 1, 0.

3. a) Spiccato (off the string) and b) String Crossing study. Play both lines without a break.
Required tempo: ♩ = 84 Metronome required.

Musical notation for spiccato and string crossing study. The exercise is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two staves, labeled a) and b). Staff a) shows spiccato bowing with fingerings 4, 2, 1, 0, 1, 2, 3, 4, 2, 1, 0. Staff b) shows string crossing with fingerings 0, 0, 4, 0, 4, 0. The notation includes 'Off' and 'On' markings for the bowing technique.

Duet from 3 *Grands Duos* op. 69

Required tempo ♩ = 60 Metronome required 1 bar before starting to play and continuing for 2 bars.

Abridged for audition
I. Pleyel

Allegro

p

5

9

f

14

17

p *f*

21

p

Senior Honor Orchestra - SHO - Sets A-D - Viola

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- VIBRATO: Do *not* use vibrato on scale 1; use vibrato on scale 2 and the excerpt.
- BOWINGS & FINGERINGS: All marked bowings and fingerings are required.
- SPICCATO: Selection 3 involves a "bouncing bow" off the string. Discuss this bowing with your teacher.
- METRONOME: All marked tempos are required. All scales must be recorded with the metronome *sounding throughout*. For the excerpt, the metronome must be recorded at least 1 bar before starting to play, and turned off 2 bars after you have started playing.

RECORDING

- SPEAKING: The auditionees must announce their player number before scale 1 (only). *For Example: "I am violin number 1"*. Do not say your name or the name of your school on the recording.
- ORDER: Auditionees must record selections 1-4 *in that order*.
- SEPARATE TRACKS: Each selection must be recorded on a *separate track*.

BEFORE SENDING

- LISTEN! Listen to the *quality* of the finished recording for audio level and the balance with the metronome. Make sure that the selections are all recorded successfully. Make sure the selections are recorded in *numerical order*.
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1. C major scale three octaves: NO VIBRATO Required tempo: ♩ = 88 Metronome required.

0

4 4 2 2

2. D minor scale two octaves: WITH VIBRATO and a consistent and sustained tone. Do not play open strings.
Required tempo: ♩ = 60 Metronome required

3. a) Spiccato (off the string) and b) String Crossing study. Play both lines without a break.
Required tempo: ♩ = 84 Metronome required.

4

Off 0 0 4 0 4 0

On

Duet from 3 Grands Duos op. 69

Required tempo: ♩. = 60 Metronome required 1 bar before starting to play and continuing for 2 bars.

Abridged for audition

I. Pleyel

Allegro

Viola

p

7

f

14

p *f*

20

p dolce

28

f *sf* *p* *sf*

33

f segue

36

4

1

tr

Detailed description of the musical score: The score is for a Viola part in 2/8 time. It begins with a dynamic of *p* (piano). Measures 1-6 show a melodic line with some slurs and a fourth measure rest. Measure 7 starts with a dynamic of *f* (forte) and features a complex rhythmic pattern with many sixteenth notes. Measure 14 has a dynamic of *p* (piano) followed by *f* (forte). Measure 20 includes a *V* (vibrato) marking and a dynamic of *p dolce* (piano dolce). Measure 28 has dynamics of *f*, *sf*, *p*, and *sf*. Measure 33 is marked *f segue* and consists of a continuous sixteenth-note pattern. Measure 36 has a fourth measure rest, a first measure rest, and a trill (*tr*) in the final measure.

Senior Honor Orchestra - SHO - Sets A-D - Cello

Audition Materials - page 1 of 2

PREPARATION

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- METRONOME: All marked tempos are required. All scales must be recorded with the metronome *sounding throughout*. For the excerpt, the metronome must be recorded at least 1 bar before starting to play, and turned off 2 bars after you have started playing.

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1. C major scale three octaves: NO VIBRATO Required tempo: ♩ = 88 Metronome required.

1

2

3

4

2. D minor scale two octaves: WITH VIBRATO and a consistent and sustained tone.
Required tempo: ♩ = 60 Metronome required

3. a) Spiccato (off the string) and b) String Crossing study. Play both lines without a break.

Required tempo: ♩ = 84 Metronome required.

a) Off

b) On

0 0

1 0

3 0

1 0

3 0

Allegro from Sonata No. 1, Op.43

Required tempo: ♩ = 112 Metronome required at 1 bar before starting to play and continuing for 2 bars.

Abridged for audition
S. Romberg

Allegro

Violoncello

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat (B-flat). Measure 1 starts with a half rest followed by a half note G2. Measure 2 has a half note G2. Measure 3 has a half note G2. Measure 4 has a half note G2. Measure 5 has a half note G2. Fingerings: 3 4 1 2 4 in measure 4, 1 in measure 5. Dynamics: *mf*.

Musical notation for measures 6-11. Measure 6 has a half note G2. Measure 7 has a half note G2. Measure 8 has a half note G2. Measure 9 has a half note G2. Measure 10 has a half note G2. Measure 11 has a half note G2. Fingerings: 2 in measure 6, 1 2 4 1 2 in measure 7, 3 in measure 9, 1 1 in measure 10, 2 0 -1 in measure 11. Dynamics: *cresc.*

Musical notation for measures 12-13. Measure 12 has a half note G2. Measure 13 has a half note G2. Fingerings: 3 in measure 12, 3 in measure 13. Dynamics: *f* in measure 12, *p* in measure 13.

Musical notation for measures 14-18. Measure 14 has a half note G2. Measure 15 has a half note G2. Measure 16 has a half note G2. Measure 17 has a half note G2. Measure 18 has a half note G2. Fingerings: 3 in measure 14, 3 in measure 15, 2 in measure 16, 1 2 4 1 4 2 in measure 17. Dynamics: *f* in measure 14, *mp* in measure 17. Performance instruction: 2da - - -

Musical notation for measures 19-23. Measure 19 has a half note G2. Measure 20 has a half note G2. Measure 21 has a half note G2. Measure 22 has a half note G2. Measure 23 has a half note G2. Fingerings: 1 in measure 19, 2 in measure 20. Dynamics: 2da - - - - -

Gavotte in G Minor

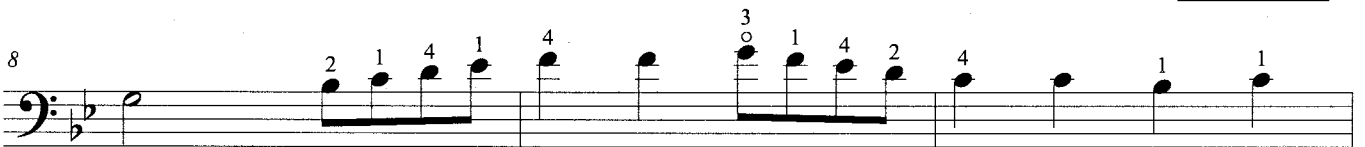
Required tempo: ♩ = 63 Metronome required 1 bar before starting to play and continuing for 2 bars

Abridged for audition
J.S. Bach

Moderato



p dolce



mf

