

Junior Honor Orchestra - JHO - Sets A-D - Violin

Audition Materials - page 1 of 2

PREPARATION

- ONE AUDITION: Students may only submit 1 audition. 9th graders may only audition for SHO. Students who play both the violin and viola may audition for violin or viola, but not for both.
- SCALES: If the scales are not up to a high standard, the audition will be disqualified.
- VIBRATO: Do not use vibrato on scale 1; use vibrato on scale 2 and the excerpt.
- BOWINGS & FINGERINGS: All marked bowings and fingerings are required.
- SPICCATO: Selection 3 involves a "bouncing bow" off the string. Discuss this bowing with your teacher.
- METRONOME: All marked tempos are required. All scales must be recorded with the metronome sounding throughout. For the excerpt, the metronome must be recorded at least 1 bar before starting to play, and turned off 2 bars after you have started playing.

RECORDING

- SPEAKING: The auditionees must announce their player number before scale 1 (only). For Example: "I am violin number 1". Do not say your name or the name of your school on the recording.
- ORDER: Auditionees must record selections 1-4 in that order.
- SEPARATE TRACKS: Each selection must be recorded on a separate track.

BEFORE SENDING

- LISTEN! Listen to the quality of the finished recording for audio level and the balance with the metronome. Make sure that the selections are all recorded successfully. Make sure the selections are recorded in numerical order.
- PREPARING THE DISC: Label the CD with 1) your school's number (on the AMIS website), 2) JHO or SHO and 3) instrument. For each orchestra (JHO or SHO), all auditions for the same instrument should be on one CD. For example all JHO violin auditions should be on one CD, all SHO cello auditions on another CD.

EVALUATION

- Each audition will be judged on: intonation, tone, bow control, rhythmic steadiness, rhythmic accuracy, vibrato (where appropriate), shifting, dynamics, articulation, and phrasing.

For more important instructions see "Audition Instructions" on the AMIS website or current audition CD.

1. C major scale two octaves: NO VIBRATO Required tempo: ♩ = 80 with metronome sounding for the whole scale.



2. E minor scale one octave: WITH VIBRATO and a consistent and sustained tone.
Required tempo: ♩ = 60 with metronome sounding for the whole scale.



3. a) Spiccato (off the string) and b) String Crossing study. Play both lines without a break.
Required tempo: ♩ = 120 with metronome sounding for the whole study.

a) Musical notation for a spiccato study in 4/4 time, starting on E4. It consists of a series of eighth notes, followed by a group of eighth notes with a fermata, and then a group of eighth notes with a fermata. The tempo is marked as ♩ = 120.

b) Musical notation for a string crossing study in 4/4 time, starting on E4. It consists of a series of eighth notes, followed by a group of eighth notes with a fermata, and then a group of eighth notes with a fermata. The tempo is marked as ♩ = 120.

Minuet

Required tempo: ♩ = 120 Metronome required 1 bar before starting to play and continuing for 2 bars.

Abridged for audition
G.F. Handel

Violin

1 *f* *tr*

7 *p* *mp*

13 *mf* *p* *mp* off the string off

19 *p* rit. [off]

Minuet

Required tempo: ♩ = 120 Metronome required 1 bar before starting to play and continuing for 2 bars.

Abridged for audition
G.F. Handel

Viola

f

7 *p* *mp*

13 *mf* *p* *mp*
off the string off

19 *p* rit. [off]

Junior Honor Orchestra - JHO - Sets A-D - Cello

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- SCALES: If the scales are not up to a high standard, the audition will be disqualified.
- VIBRATO: Do *not* use vibrato on scale 1; use vibrato on scale 2 and the excerpt.
- BOWINGS & FINGERINGS: All marked bowings and fingerings are required.
- SPICCATO: Selection 3 involves a "bouncing bow" off the string. Discuss this bowing with your teacher.
- METRONOME: All marked tempos are required. All scales must be recorded with the metronome *sounding throughout*. For the excerpt, the metronome must be recorded at least 1 bar before starting to play, and turned off 2 bars after you have started playing.

RECORDING

- SPEAKING: The auditionees must announce their player number before scale 1 (only). *For Example: "I am violin number 1"*. Do not say your name or the name of your school on the recording.
- ORDER: Auditionees must record selections 1-4 *in that order*.
- SEPARATE TRACKS: Each selection must be recorded on a *separate track*.

BEFORE SENDING

- LISTEN! Listen to the *quality* of the finished recording for audio level and the balance with the metronome. Make sure that the selections are all recorded successfully. Make sure the selections are recorded in *numerical order*.
- PREPARING THE DISC: Label the CD with 1) your school's number (on the AMIS website), 2) JHO or SHO or SHO and 3) instrument. For each orchestra (JHO or SHO), all auditions for the same instrument should be on *one CD*. *For example all JHO violin auditions should be on one CD, all SHO cello auditions on another CD.*

EVALUATION

- Each audition will be judged on: intonation, tone, bow control, rhythmic steadiness, rhythmic accuracy, vibrato (where appropriate), shifting, dynamics, articulation, and phrasing.

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1. D major scale two octaves: NO VIBRATO Required tempo: ♩ = 80 with metronome sounding for the whole scale.

Musical notation for D major scale two octaves in bass clef, 4/4 time. The scale starts on D2 and ends on D4. Fingerings are indicated: 1, 2, 4, 1, 2, 4 for the first octave and 4, 2, 1, 4, 2, 1 for the second octave. Bowings are marked with 'V' above the notes.

2. G minor scale one octave: WITH VIBRATO and a constant and sustained tone.
Required tempo: ♩ = 60 with metronome sounding for the whole scale.

Musical notation for G minor scale one octave in bass clef, 4/4 time. The scale starts on G2 and ends on G3. Fingerings are indicated: 0, 1, 3, 4, 2, x1, 4, 0. A vibrato mark 'V' is placed above the first note.

3. a) Spiccato (off the string) and b) String Crossing study. Play both lines without a break.
Required tempo: ♩ = 120 with metronome sounding for the whole study.

Musical notation for spiccato and string crossing study in bass clef, 4/4 time. Part a) shows a spiccato exercise with eighth notes. Part b) shows a string crossing exercise with eighth notes and fingerings: 0, 0, 1, 3, 0, 1, 0, -3.

Fanfare in C

Required tempo: ♩ = 138 Metronome required 1 bar before starting to play and continuing for 2 bars.

Abridged for audition
G.P. Telemann

Violoncello

1
mf

3 4

5
p

9
mf *f*

13
mf

17

21

Junior Honor Orchestra - JHO - Sets A-D - Bass

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- VIBRATO: Do *not* use vibrato on scale 1; use vibrato on scale 2 and the excerpt.
- BOWINGS & FINGERINGS: All marked bowings and fingerings are required.
- SPICCATO: Selection 3 involves a "bouncing bow" off the string. Discuss this bowing with your teacher.
- METRONOME: All marked tempos are required. All scales must be recorded with the metronome *sounding throughout*. For the excerpt, the metronome must be recorded at least 1 bar before starting to play, and turned off 2 bars after you have started playing.

RECORDING

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- ORDER: Auditionees must record selections 1-4 *in that order*.
- SEPARATE TRACKS: Each selection must be recorded on a *separate track*.

BEFORE SENDING

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EVALUATION

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For more important instructions see "Audition Instructions" on the AMIS website or current audition CD.

1. F major scale one octave. Required tempo: ♩ = 120 with metronome sounding for the whole scale.

2. A minor scale one octave: WITH VIBRATO and a constant and sustained tone.

Required tempo: ♩ = 60 with metronome sounding for the whole scale.

3. D major scale two octaves: NO VIBRATO Required tempo: ♩ = 80 with metronome sounding for the whole scale.

4. a) Spiccato (off the string) and b) String Crossing study. Play both lines without a break (be aware of the key change).

Required tempo: ♩ = 120 with metronome sounding for the whole study.

