

Junior Honor Orchestra - JHO - Sets A-D - Violin

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PREPARATION

- ONE AUDITION: Students may only submit 1 audition. Students who play both the violin and viola may audition for violin *or* viola, but not for both.
- SCALES: If the scales are not up to a high standard, the audition will be disqualified.
- VIBRATO: Do not use vibrato on scale 1; use vibrato on scale 2 and the excerpt.
- BOWINGS & FINGERINGS: All marked bowings and fingerings are required.
- SPICCATO: Selection 3 involves a "bouncing bow" off the string. Discuss this bowing with your teacher.
- METRONOME: All marked tempos are required. All scales must be recorded with the metronome sounding throughout. For the excerpt, the metronome must be recorded at least 1 bar before starting to play, and turned off 2 bars after you have started playing.

RECORDING

- SPEAKING: The auditionees must announce their player number before scale 1 (only). For Example: "I am violin number 1". Do not say your name or the name of your school on the recording.
- ORDER: Auditionees must record selections 1-4 in that order.
- SEPARATE TRACKS: Each selection must be recorded on a separate track.

BEFORE SENDING

- LISTEN! Listen to the quality of the finished recording for audio level and the balance with the metronome. Make sure that the selections are all recorded successfully. Make sure the selections are recorded in numerical order.
- PREPARING THE DISC: Label the CD with 1) your school's number (on the AMIS website), 2) JHO or SHO and 3) instrument. For each orchestra (JHO or SHO), all auditions for the same instrument should be on one CD. For example all JHO violin auditions should be on one CD, all SHO cello auditions on another CD.

EVALUATION

- Each audition will be judged on: intonation, tone, bow control, rhythmic steadiness, rhythmic accuracy, vibrato (where appropriate), shifting, dynamics, articulation, and phrasing.

For more important instructions see "Audition Instructions" on the AMIS website or current audition CD.

1. C major scale two octaves: NO VIBRATO Required tempo: ♩ = 80 with metronome sounding for the whole scale.



2. E minor scale one octave: WITH VIBRATO and a consistent and sustained tone.
Required tempo: ♩ = 60 with metronome sounding for the whole scale.



3. a) Spiccato (off the string) and b) String Crossing study. Play both lines without a break.
Required tempo: ♩ = 120 with metronome sounding for the whole study.

Musical notation for spiccato and string crossing study. The notation is in treble clef, 4/4 time, and consists of two lines of eighth notes. Line a) is labeled "Off" and line b) is labeled "On". The notation includes fingerings (0, 4, 0, 4, 0) and a vibrato mark (V) over the first note.

Allegro

Required tempo: ♩ = 84 Metronome required 1 bar before starting to play and continuing for 2 bars.

Abridged for audition
G.F. Handel

Violin

Allegro

f

4

6

8

f *p*

0 1

11

f *p*

Allegro

Required tempo: ♩ = 90 Metronome required 1 bar before starting to play and continuing for 2 bars.

Abridged for audition
Marcello
arr. Forest R. Etling

Allegro

Viola

mf

5

8

p *f*

13

p *f*

Allegro from Sonata No. 3

Required tempo: ♩ = 126 Metronome required 1 bar before starting to play and continuing for 2 bars.

Abridged for audition
Jean-Baptiste Breval

Violoncello

mf

5 *f* *mf*

9 *f*

13 *p*

17 *f* *tr*

Junior Honor Orchestra - JHO - Sets A-D - Bass

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PREPARATION

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- VIBRATO: Do *not* use vibrato on scale 1; use vibrato on scale 2 and the excerpt.
- BOWINGS & FINGERINGS: All marked bowings and fingerings are required.
- SPICCATO: Selection 4 involves a "bouncing bow" off the string. Discuss this bowing with your teacher.
- METRONOME: All marked tempos are required. All scales must be recorded with the metronome *sounding throughout*. For the excerpt, the metronome must be recorded at least 1 bar before starting to play, and turned off 2 bars after you have started playing.

RECORDING

- SPEAKING: The auditionees must announce their player number before scale 1 (only). *For Example: "I am violin number 1"*. Do not say your name or the name of your school on the recording.
- ORDER: Auditionees must record selections 1-4 *in that order*.
- SEPARATE TRACKS: Each selection must be recorded on a *separate track*.

BEFORE SENDING

- LISTEN! Listen to the *quality* of the finished recording for audio level and the balance with the metronome. Make sure that the selections are all recorded successfully. Make sure the selections are recorded in *numerical order*.
- PREPARING THE DISC: Label the CD with 1) your school's number (on the AMIS website), 2) JHO or SHO and 3) instrument. For each orchestra (JHO or SHO), all auditions for the same instrument should be on *one CD*. *For example all JHO violin auditions should be on one CD, all SHO cello auditions on another CD.*

EVALUATION

- Each audition will be judged on: intonation, tone, bow control, rhythmic steadiness, rhythmic accuracy, vibrato (where appropriate), shifting, dynamics, articulation, and phrasing.

For more important instructions see "Audition Instructions" on the AMIS website or current audition CD.

1. F major scale one octave. Required tempo: ♩ = 120 with metronome sounding for the whole scale.

2. A minor scale one octave: WITH VIBRATO and a constant and sustained tone.

Required tempo: ♩ = 60 with metronome sounding for the whole scale.

3. D major scale two octaves: NO VIBRATO Required tempo: ♩ = 80 with metronome sounding for the whole scale.

4. a) Spiccato (off the string) and b) String Crossing study. Play both lines without a break (be aware of the key change).

Required tempo: ♩ = 120 with metronome sounding for the whole study.

Gavotte

Required tempo: ♩ = 63 Metronome required 1 bar before starting to play and continuing for 2 bars.

Abridged for audition
Arcangelo Corelli

Bass

mf

4

cresc.

tr

7

f